

Mikaela Papasodero
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Hoboken, NJ 07030
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height: 5'1 / weight: 108 lb
DOB - 02/08/1997

Professional Experience

- Boston Community Dance Project 2016-2018
- Riout Dance Company (Repertory Project Company) - 2019- until disbanded**
- Amirov Dance Theater - 2019- until disbanded**
- Spark Movement Collective - 2020 - 2022**
- American Liberty Ballet - 2021
- Emerge Concert with Repertory Dance Theatre 2020
- Versatility Dance Festival in Boulder CO 2020
- Arts on Site virtual performance parties 2020/2021
- Limon Dance Company Trainee 2021-2022**

Teaching/Choreography

- Choreographic works have been presented at KoDaFe in NYC at the Ailey CitiGroup Theatre 2019 and virtually 2021
- Boston Contemporary Dance Festival at Huntington Theater 2019
- Versatility Dance Festival in Boulder Co 2020
- Nuvu Dance Festival (Hosted by Miki Orihara) 2020
- Boston Community Dance Project summer concerts 2016/2017/2018
- Making Moves Dance Festival 2020
- Sparkidz (an organization offering extracurricular activities to children with special needs) - 2019-2020**
- Carolines Dance Center (CT) - Contemporary and Ballet (2016-2019)
- Alyce Carrella Dance Studio (CT) - Contemporary (2018-2019)
- Boston Childrens Theater program instructor for all the dance courses for the summer program - camp 3**
- Music and Movement instructor for PCC summer program held at Stonehill College**
- Teacher for the dance classes at Boston Children's Theatre summer programs (2019)**
- currently on staff at Dance Theatre of New Jersey, The Next Step School of Dance and No Limits Performing Arts Center**

Training

- Graduated Cum Laude with a **BFA in Dance Performance from The Hartt School at The University of Hartford in 2019**, Classes include Ballet, Pointe, Partnering, Limón. Graham, Taylor, Ballet Pedagogy, Composition, Improvisation, Character and Contemporary Dance. Trained with Stephen Pier, Nina Watt, Miki Orihara, Hilda Morales, Katie Stevinson-Nollet, Ralph Perkins, Elizabeth McMillan, and Debra Collins Ryder.

Works Performed

- “Les Noces” and “Fables” choreographed by Pascal Riout
- “The Coop” choreographed by Alexandra Amirov
- Works choreographed by Michelle Thompson Ulerich, Jere Hunt, Charles Scheland
- Hartt Dances productions at The Hartt School Works performed include
- **“Inventions” choreographed by Doris Humphrey set by Nina Watt**
- **“There is a Time” and “A Choreographic Offering” Choreographed by Jose Limón set by Nina Watt**
- “Appalachian Springs” choreographed by Martha Graham set by Miki Ohara
- “3 Epitaphs” Choreographed by Paul Taylor set by Taylor 2
- other new works choreographed by Bryan Arias, Manuel Vignouelle, Shannon Gillen
- Stephen Pier, Katie Stevinson-Nollet, Ralph Perkins, and Debra Collins-Ryder